

# Danielle M. Villard



## FILM & TELEVISION

- > Deceptive Shadows - 2024 - *Casting and Intimacy Coordinator, Assistant Production Coordinator & Lead* - Al MacDonald, Producer [Short]
- > Dream Waves - 2023 - *Sole Filmmaker* - Danielle M. Villard, Producer [Short]
- > Fishmonger - 2022 - *PA* - Logan Fulford, Producer [Independent]
- > Sea Salt - 2022 - *PA* - Logan Fulford, Producer [Short]
- > Sunnyside - 2019 - *Assistant Art Department* - Bryde Maclean, Producer [Short]

## VANCOUVER FILM SCHOOL - Projects

- > Elle Turner - Co-Script Supervisor & *Lead* - Darren Borrowman/VFS Productions [Film]

## THEATRE

- > Lepers By: Robert G. Barone - 2018 - *Stage Manager* - Fort Heart Productions [Small Production]

## Please Note

> For my most up to date acting resume, please visit the following website.

<https://sites.google.com/view/screenactingpei/resources/findtalent>

## SKILLS

Organization, Basic computer skills (Typing, Microsoft, Google Drive), Mounted Archery, Horseback riding (Saddled horses of all types and training levels: barely started to well broke; some experience in a variety of disciplines. Such as bareback riding, pleasure, beginner: reining, barrels, poles, cross rail jumps), Horse drawn carriage driving (Team/2 horse hitch), Kayaking, Swimming, Softball (3 years), Skating, Ringette (5 years, Coached U8 1 year), Skiing (Cross-country and Downhill), Driving (Manual and Automatic), Basic carpentry, Flute, Piccolo, Reading sheet music, Basic chord playing (Guitar and Piano), Singing, Performing Choreography.

## Creative

(902) 969 - 5326



Cardigan, PE, C0A 1G0



daniellemvillard@gmail.com



@daniellem.villard



## DIPLOMA

Acting for Film & Television: VFS-2018

## CERTIFICATES

- The LA Technique Level One: Kirstin Howell: 2023
- Leadership Skills & Train the Trainer: Rodd Hotels and Resorts-2022
- Set Etiquette and Protocol Workshop: I.A.T.S.E. Local 849-2022
- Acting Essentials: VFS-2017

# Danielle M. Villard



## TRAINING WORKSHOPS

*FilmPEI [2023 & 2022]*

> Film Industry Fundamentals - Production Coordination, Art Department and Script Supervision

*DGC [May 2022]*

> Building a Respectful Workplace - Chris Ross - Aaron Wintringham  
*[April 2022]*

> DGC ARC Fundamentals - James Nicholson & Andrea Dymond  
*[February 2022]*

> Building a Respectful Workplace - John Shurko

> Set PA for the AD Department - John Shurko

> 2nd AD Mini-Sessions: The Prep Schedule/ AD Background and Budgeting/ Call Sheet and Shoot Day Management - Jason Washinton - Francine Deschepper

> 3rd AD The Art of Setting Background - Liz Van Der Bijl - Francine Deschepper

> ACTRA Paperwork Made Perfect - Nicole Steeves - Andrea Dymond  
*I.A.T.S.E. [In Person During April 2022 / Online During January 2022]*

> Local 849 - Set Etiquette and Protocol - Jenny Reeves - Jake Ivany

VANCOUVER FILM SCHOOL *[2016 - 2018]*

> Copyright - Ken Ashdown

> Team Building - Keiron Simons

## VANCOUVER FILM SCHOOL 16 MONTHS

### **2017 & 2018 ACTING PROGRAMS GRADUATE**

> On Camera Acting - Matt Fentiman, Missy Cross, Duncan MacLellan, Bart Anderson, Omari Newton, Kurt Evens, Andrew Moxham, Suzanne Hepburn, James Kot, Alison James

> Acting - Bill Marchant, Duncan MacLellan, Cara McDowell, Nancy Sivak, Kathleen Duborg

> Voice - Sandra Ferens, Sheila Langstan, Mattie Shisko, Tanya Elchuk

> Singing - Alisa Kort, Lisa Peers, Sean Bayntun, Clare Wyatt

> Shakespeare - Sheila Langstan

> Voice Over/Speech & Dialects - Maryke Hendrikse, Roger Harris, Elizabeth McLaughlin, Adam Henderson

> Performance Study - Kurt Evans, David C. Jones, Alison James, Sandra Ferens

> Movement - Tahina Awan, Jackie Minns, Cat Main

> Dance - Lina Fitzner

> Improvisation - Michael Robinson, David C. Jones

> Green Screen/Combat - Tom Belding , Adam Henderson

Creative

(902) 969 - 5326



Cardigan, PE, COA 1G0



daniellemvillard@gmail.com



@daniellem.villard



## IN PROGRESS

Online Certificate Course -  
Contemporary Management in  
Arts and Culture  
University of New Brunswick

## REGISTERED

## SOLE PROPRIETOR

Founder

Screen Acting PEI

## CURRENT WORK

Film Programs Coordinator

FilmPEI