

Danielle M. Villard



FILM & TELEVISION

- > Deceptive Shadows - 2024 - *Lead* - Al MacDonald, Producer [Short]
- > Dream Waves - 2023 - *Lead* - Danielle M. Villard, Sole Filmmaker [Short]
- > Currie - 2023 - *Extra* - Luc Trottier, Producer [Short]
- > Who's Yer Father? - 2022 - *Extra* - Jeremy Larter, Producer [Film]
- > Darling, You Look Fabulous - 2020 - *Lead/Model* - David Rashed, Producer [TV Makeover Show, Pilot]
- > A Small Fortune - 2019 - *Extra* - Jenna MacMillan, Producer [Film]

VANCOUVER FILM SCHOOL - Projects

- > Elle Turner - *Lead* - Darren Borrowman/VFS Productions [Film]
- > Chakra - *Supporting Lead* - Darren Borrowman/VFS Productions [Sitcom Short]
- > Vicissitude - *Lead* - Darren Borrowman/VFS Productions [Short]
- > Ends Meet - *Lead* - Darren Borrowman/VFS Productions [Short]
- > Spring to Winter Years - *Lead* - Darren Borrowman/VFS Productions [Short]
- > Palatable - *Lead* - Darren Borrowman/VFS Productions [Short]
- > The Pizza Boy - *Lead* - Darren Borrowman/VFS Productions [Short]
- > Non Linear Lines - *Supporting Lead* - Darren Borrowman/VFS Productions [Short]

THEATRE

- > The Little Mermaid Jr. - 2016 - *Carlotta* - Lori Linkletter/Top Hat Productions

VANCOUVER FILM SCHOOL - Showcases

- > Lion in the Streets - *Christine* - Bill Marchant/VFS Productions
- > Out of Gas on Lovers Leap - *Myst* - Duncan MacLellan/VFS Productions
- > Problem Child - *Denise* - Kathleen Duborg/VFS Productions
- > Proof - *Claire* - Nancy Sivak/VFS Productions

SKILLS

Mounted Archery, Horseback riding (Saddled horses of all types and training levels: barely started to well broke; some experience in a variety of disciplines. Such as bareback riding, pleasure, beginner: reining, barrels, poles, cross rail jumps), Horse drawn carriage driving (Team/2 horse hitch), Kayaking, Swimming, Softball (3 years), Skating, Ringette (5 years, Coached U8 1 year), Skiing (Cross-country and Downhill), Driving (Manual and Automatic), Basic carpentry, Flute, Piccolo, Reading sheet music, Basic chord playing (Guitar and Piano), Singing, Choreography, Basic computer skills (Typing, Microsoft, Google Drive), Organization,

Actress

(902) 969 - 5326



Cardigan, PE, COA 1G0



daniellemvillard@gmail.com



@daniellem.villard



DIPLOMA

Acting for Film & Television: VFS-2018

CERTIFICATES

- The LA Technique Level One: Kirstin Howell: 2023
- Leadership Skills & Train the Trainer: Rodd Hotels and Resorts-2022
- Set Etiquette and Protocol Workshop: I.A.T.S.E. Local 849-2022
- Acting Essentials: VFS-2017

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TRAINING WORKSHOPS

The Guild [April & May 2023]

> Acting for Film & Television - Carl Marotte

FilmPEI & ACTRA [April 2023]

> The L.A. Technique - Kirstin Howell

DGC [May 2022]

> Building a Respectful Workplace - Chris Ross - Aaron Wintringham
[April 2022]

> DGC ARC Fundamentals - James Nicholson & Andrea Dymond
[February 2022]

> Building a Respectful Workplace - John Shurko

> ACTRA Paperwork Made Perfect - Nicole Steeves - Andrea Dymond
I.A.T.S.E. [In Person During April 2022 / Online During January 2022]

> Local 849 - Set Etiquette and Protocol - Jenny Reeves - Jake Ivany
VANCOUVER FILM SCHOOL [2016 - 2018]

> Acting - *[observed/sat in on]* - Matthew Lillard

> Return to Impulse - Bill Marchant

> Stage Combat - Academy Duello

> Motion Capture - Karin Konoval

> Copyright - Ken Ashdown

> Team Building - Keiron Simons

VANCOUVER FILM SCHOOL 16 MONTHS

2017 & 2018 ACTING PROGRAMS GRADUATE

> On Camera Acting - Matt Fentiman, Missy Cross, Duncan MacLellan, Bart Anderson, Omari Newton, Kurt Evens, Andrew Moxham, Suzanne Hepburn, James Kot, Alison James

> Acting - Bill Marchant, Duncan MacLellan, Cara McDowell, Nancy Sivak, Kathleen Duborg

> Voice - Sandra Ferens, Sheila Langstan, Mattie Shisko, Tanya Elchuk

> Singing - Alisa Kort, Lisa Peers, Sean Bayntun, Clare Wyatt

> Shakespeare - Sheila Langstan

> Voice Over/Speech & Dialects - Maryke Hendrikse, Roger Harris, Elizabeth McLaughlin, Adam Henderson

> Performance Study - Kurt Evans, David C. Jones, Alison James, Sandra Ferens

> Movement - Tahina Awan, Jackie Minns, Cat Main

> Dance - Lina Fitzner

> Improvisation - Michael Robinson, David C. Jones

> Green Screen/Combat - Tom Belding, Adam Henderson

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STATISTICS

Height: 5'0"

Weight: 179 lbs

Hair: Brown

Eyes: Brown

CURRENT WORK

Film Programs Coordinator

FilmPEI