

## CURRICULUM VITAE

### **Sandy Kowalik**

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#### **EDUCATION**

1982 – 1986

Fine Art Honours - Painting/Sculpture

Ontario College of Art, Toronto, Ontario

- Toronto Board of Education Student Exhibition
- Art Gallery of Ontario Student Exhibition

1980 – 1982

Pottery Diploma

Holland College School of Visual Arts, Charlottetown, P.E.I.

- Cotton Memorial Bursary

#### **VISUAL ARTS EXHIBITIONS (selected)**

2019

“Nature Inspires Craft”

Eptek Centre, Summerside

2018

“Who’s Your Mother? Women Artists of P.E.I, 1964 – Present”

Confederation Centre of the Arts, Charlottetown

2014

“International Women’s Day Show and Sale”

The Gallery@The Guild, Charlottetown

- Curator/Exhibitor

2012

“Two Crows Joy”

Howes Hall, Brackley Beach

- With Monica Macdonald

“Pleasures”

The Dunes Island Art Gallery, Brackley Beach

- With Lisa-Beth Glassman, Sandi Komst, Eve Llyndorah, Monica Macdonald, and Sylvia Ridgway
- Curator/ Exhibitor

2011

“island poems 2011: a collaborative project”

The Gallety @The Guild, Charlottetown

Peake Street Studio/PEI Writers Guild/this town is small

- Exhibitor

2010

“Mindscales”

Confederation Centre of the Arts, Charlottetown

- Canadian Mental Health group show

2008

“Identities”

The Gallery@The Guild, Charlottetown

- With Lisa Murphy

1994

“Four A’Living”

- with Debra James, Anne Mazer and Gail Amibika Rutherford

The Guild Gallery, Charlottetown

1992

Squatters Public Art Project

“Persona-Personification”, an exploration into the meaning and making of masks

Confederation Court Mall, Charlottetown

1989

“Everyday Scenes and Dreams”

Great George Gallery, Charlottetown

## **GALLERIES**

1993 - 2003, 2011 - 2022

The Dunes Island Art Gallery

Brackley Beach, PEI

2001, 2011 - 2012

Details Past and Present

Charlottetown, PEI

## **COLLECTIONS**

- Prince Edward Island Art Bank
- Confederation Centre Art Gallery permanent collection
- Canada Council Art Bank
- Province of Prince Edward Island
- City of Charlottetown
- Private collections world-wide

## **COMMISSIONS**

- “Confederation Country Cabinet” by Brenda Whiteway, *D’Arcy McGee mug*
- *Honourable Gilbert R. Clements Award for Excellence in Sustainable Agriculture*
- *Leap*, Signs of the Times, Services for Adult Survivors of Sexual Abuse, SAS
- *Ethereal Anne*, Gateway Interpretive Centre, Borden, P.E.I.

## **AWARDS**

- P.E.I. Council of the Arts project grant 1999
- P.E.I. Council of the Arts project grant 1997
- Sheila Hugh Mackay Foundation award 1996
- P.E.I. Cultural Development grant 1996
- P.E.I. Council of the Arts project grant 1992
- P.E.I. Council of the Arts project grant 1989

## **PROJECTS (selected)**

2014

“Our Reality” Living in Poverty in PEI

Women’s Network PEI

Photo Voice project with marginalized PEI women

- Artistic coordinator

2009

“Women’s Work(s)”

Group exhibition and fundraiser for PEI Family Violence Prevention Services

- artistic coordinator

2000 – 2001

Women’s Advisory Council of Canada

“First Hand: Arts, Crafts and Culture Created by PEI Women of the 20th Century”

Millennial arts project co-chaired by PEI Advisory Council on the Status of Women and PEI Inter-Ministerial Women’s Secretariat for InfoPEI Web site, CD-Rom, and booklet

- “Home is Where the Art is” – researcher/writer

## **WORKSHOPS/CLASSES (selected)**

2017

PEI Photo Club

- an artistic approach to photography

2016

PEI Pottery Guild

- sculpture

2009

Canada Games National Artists Program

- mask making

1993, 1995, 1996, 2001

PEI Women’s Festival

1999

Creativity Classes (with Kathleen Hamilton)